

"Get After It"

www.londonguitarmastery.com

George Marios

Single 2019 Release - Transcribed by Levi Clay

Music by George Marios

Standard tuning

$\text{♩} = 110$

od.guit.

1 H H H 2 H H *sl.*

3 H H H 4 H H *sl.* H

5 H H H 6 H H *sl.*

7 H H H 8 H H *sl.*

9 H H P P 10 H H P P

TAB

0 5-7 X 5 7 X 5-7 5 7 5-7 7 5-7 7 5-7 7 5-7 7 5-7 7 9 5

X 5-7 7 5 7 7 5-7 5 7 5-7 7 5-7 7 5-7 5-4 3-4 2

0 5-7 X 5 7 X 5-7 5 7 5-7 7 5-7 7 5-7 7 9 5

X 5-7 5 7 7 5-7 5 7 5-7 7 5-7 7 5-7 5-4 0 1 2 3

3 0 2 4 0 4 2 0 2 3 2 3 0 2 4 0 4 2 0 2 3 1 2 1 2 1 2

Musical notation for measures 11 and 12. Measure 11 includes a *P* dynamic marking and a *P.M.* (pick) instruction. Measure 12 includes a *P* dynamic marking and a *let ring-1* instruction.

TAB: 0 0 0 0 0 3 0 5 0 | 3 0 4 0 4 5 3 5 3 0 0 3 5

Musical notation for measures 13 and 14. Measure 13 includes a *P* dynamic marking. Measure 14 includes a *P* dynamic marking, a *let ring-1* instruction, and *H H* (hammer-on) markings with triplet and sextuplet rhythms.

TAB: 0 0 0 0 0 3 0 5 | 3 0 4 0 4 5 7 5 6 7 6 5 7 6 5 3 0 3

Musical notation for measures 15 and 16. Measure 15 includes a *P* dynamic marking and a *P.M.* instruction. Measure 16 includes a *P* dynamic marking and a *let ring-1* instruction.

TAB: 0 0 0 0 0 3 0 5 0 | 3 0 4 0 4 5 3 5 3 0 0 3 5

Musical notation for measures 17 and 18. Measure 17 includes a *P* dynamic marking. Measure 18 includes a *P* dynamic marking and triplet markings.

TAB: 0 0 0 0 0 3 0 5 | 4 5 3 5 6 4 6 7 5 7 8 6

Musical notation for measures 19 and 20. Measure 19 includes a *P* dynamic marking and *sl.* (slide) markings. Measure 20 includes a *P* dynamic marking and *sl.* markings.

TAB: 3 5 7 5 5 7 9 7 9 7 5 4 5 | 3 5 7 5 5 7 9 7 7 9 11 9 11 9 7

Musical notation for measures 21 and 22. Measure 21 includes a triplet marking. Measure 22 includes a *P* dynamic marking.

TAB: 6 7 9 7 7 7 9 7 6 9 7 | 0 0 0 0 0 3 0 5 0

23 *P* *let ring* *P* *P.M.* 24

TAB: 3 0 4 0 4 5 3 5 3 0 0 3 5 0 0 0 0 0 3 0 5 0

25 *let ring* *P* 26

TAB: 9 10 9 8 9 7 8 9 8 7 8 6 7 0 0 0 0 0 3 0 5 0

27 *P* *let ring* *P* *P.M.* 28

TAB: 3 0 4 0 4 5 3 5 3 0 0 3 5 0 0 0 0 0 3 0 5 0

29 *sl.* 30 31

TAB: 5 7 5 4 5 7 9 7 (7) 5 7 7 9 7 9 8

32 33 *H* *H* *H*

TAB: 8 7 9 8 7 8 9 9 6 9 7 (7) 0 5 7 X 5 7 X 5 7 5 7 5 7

34 *H* *H* *sl.* 35 *H* *H* *H*

TAB: 7 5 7 7 5 7 7 5 7 7 9 5 X 5 7 7 5 7 7 5 7 5 7 7 5 7

36 H H *sl.* H 37 H H H

H H *sl.* H H H

TAB

7 5 7 7 5 7 5 4 3 4 0 5 7 X 5 7 X 5 7 5 7 5 7

38 H H *sl.* 39 H H H

H H *sl.* H H H

TAB

7 5 7 7 5 7 7 5 7 7 9 5 X 5 7 7 5 7 7 5 7 5 7 7 5 7

40 H H *sl.* 41 H H P P H

H H *sl.* H H P P H

TAB

7 5 7 7 5 7 7 5 7 5 4 0 1 2 3 3 0 2 4 0 4 2 0 2 3 3 0 2

42 H P P *sl.* 43 *sl.* 44 $\frac{1}{2}$ P *sl.* 45 $\frac{1}{2}$ 3 *sl.*

H P P *sl.* *sl.* P *sl.* $\frac{1}{2}$ 3 *sl.*

TAB

2 4 0 4 2 0 2 3 1 2 1 2 1 2 2 > 4 (4) 6 $\frac{1}{2}$ (6) 4 7 5 $\frac{1}{2}$ 7 5 5 7 7 5

46 H *sl.* *sl.* 47 H 48 H 49 H H

H *sl.* *sl.* H H H H

TAB

< 4 5 7 5 7 9 7 9 11 9 7 7 11 7 6 9 5 (5) 7 6

50 H H *sl.* *sl.* *sl.* *sl.* *sl.* H

TAB (6)-7-4-6-7 5 4-3 4 2 4-6-3 6 7-4-7 4-6-3 6 7 5-6-9 6-7-9-11-7-9

54 P *sl.* H *sl.* *sl.* *sl.* *sl.* H

TAB (9)-7 9 12-5 3 2 4 6 3 6 7 7 9 9-11 10

56 *sl.* *sl.* *sl.* H P *sl.* P $\frac{1}{4}$

TAB 9 12 11-14 12 14 16 15 16 17 16-18 15 18-19 17-19 (19)-(19)-17 18 16-14 15

58 $\frac{1}{2}$ P *sl.* P H H $\frac{1}{2}$

TAB 16-16 14-16-15 14 16-14 16-14 12-12-12-12-12 12-12-14 12 12 12 12 12-12-14 12-12-14 13

61 $\frac{1}{2}$ *sl.* P H *sl.* $\frac{1}{2}$

TAB 12-14 12 14-12 14 12-10-11 9-8-7-9 8-7-9 9-7-7-9-9 7 9 7-6-7 7-5-7-6

64 *sl.* H *sl.* P P *sl.* *sl.* *sl.* H *sl.*

sl. H *sl.* P P *sl.* *sl.* *sl.* H *sl.*

T 3 6 4 2 4 2 4 (4) 2 0 2 0
 A 2 4 6 3 6 7 5 5 7 7 9 9 10 9 11 9 7
 B 3 4

68

T
 A (7)
 B